

D.B. Milliken

AEA

Height: 5' 9" | Eyes: Blue | Hair: Blond

www.dbmilliken.com

813.943.9946

db@dbmilliken.com

THEATRE

Cunnicularii	Doctor/Greg	GAC / Alchemical Studios	Nina Goodheart
Twelfth Night	Antonio/Valentine	Kane Repertory Theatre	Katie Lupica
Road Kills	Owen	Frontera Series / The Tank	Nina Goodheart
Verity Sits...	Psychologist & others	Limefest / The Tank	Danica Selem
Passion Play	Pontius Pilate	Columbia University MFA	Rory McGregor
Phaedra's Love	Hippolytus	Columbia University MFA	Danica Selem
Fifth of July	Ken Talley, Jr.	Columbia University MFA	Lisa Benavides
Othello	Iago	Columbia University MFA	Ares Harper
Julius Caesar	Lepidus and others	Columbia University MFA	Katherine Wilkinson
Here, Time Feels So	Will	Columbia University MFA	Ghina Fawaz
Death of a Salesman	Biff	Columbia University MFA	Ron Van Lieu
John	Elias	Columbia University MFA	Peter Jay Fernandez
Uncle Vanya	Astrov	Columbia University MFA	Ron Van Lieu
Measure for Measure	Angelo	Columbia University MFA	Scott Whitehurst
Electra	Orestes	Harvard University	Isaiah Michalski

FILM / TELEVISION

Maldoror	Lead	LP Behbahani Productions
Let the Myth Be	Lead	Carrington Walsh
Soft Launch (Short)	Supporting	Claire Lanham
Too Far Away	Lead	Tristen Mejias-Thompson

TRAINING

Columbia University School of the Arts – MFA Acting 2025

Acting: Ron Van Lieu, James Calleri, Peter Jay Fernandez, Lisa Benavides, Tina Benko

Movement: Sita Mani, Shanga Parker, Kelli Maurer | **Shakespeare / Heightened Text:** Scott Whitehurst

Voice / Speech: Liz Hayes, Corinna May, Jenn Colella (Musical Theatre)

Alexander Technique: Jean McClelland | **Stage Combat / Intimacy:** Jacqueline Holloway

Clown / Commedia dell'arte: Chris Bayes / Pandemonium Studios; Ralf Jean-Pierre

Animal Studies & Imagery: Jean-Louis Rodrigue & Kristof Konrad / Alexander TechWorks

Michael Chekhov: Ted Pugh & Fern Sloan

Improv: Second City (Chicago); Ed Herbstman

EDUCATION

Harvard University

B.A. in Economics, Psychology minor; conducted lab experiment for behavioral economics thesis

SPECIAL SKILLS

IPA Proficient, Dialects available upon request | SAFD Certified Unarmed Stage Combat | Behavioral Economics, Management Consulting (BCG), business fundamentals, clown, contact improv, soccer (goalie)